

ПОСЛЕДНИЙ ПОЦЕЛУЙ

Из кинофильма "Нас венчали не в церкви"

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Animato con moto

нар

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a vocal line starting on a whole note, followed by a series of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and moving lines.

The second system continues the musical piece. The vocal line features a melodic phrase with a slur over several notes. The piano accompaniment continues with a consistent rhythmic pattern, including some chordal textures.

The third system includes a vocal line with lyrics and a piano accompaniment. The tempo markings "rall." and "a tempo" are placed above the vocal staff. The lyrics "По-це" are written below the vocal line. The piano accompaniment features a more active rhythmic pattern with eighth notes and slurs. The system concludes with a double bar line and a 3/4 time signature.

луй меня... Мо - я грудь в огне... Я е - ще лю - блю...

pp

На - кло - нись ко мне". Так в про -

simile

rosso più mosso

щаль - ный час ле - пе - тал и гас ти - хий го - лос твой,

с л о в - н о т а ю - щ и й

в г л у - б и - н е д у - ш и ,

dim.

в г л у - б и - н е д у - ш и д о - г о -

dim.

-ра ю щей.

poco meno mosso

a tempo **poco a poco più mosso**

Так в про - щаль - ный час ле - пе -

dim. *simile*

тал и гас ти - хий го - лос твой, слов - но та - ю - щий

в глу-би - не ду-ши до - го - ра - ю-щей!

mf drammatico

poco più mosso stringendo

cresc.

cresc. molto

Tempo I

Но, у - вы! мой друг,

sf

f marc.

pp sotto voce

con ped.

твой по - след - ний вздох мне лю - бви тво_ей

Ред.

до - ска - зать не мог. И не зна - ю я, чем раз -

dim.

вя - жет_ся э - та жизнь мо_я! Где до - ска -

crescendo poco a poco *f*

dolce

жет - ся, где до - ска - жет - ся,

где до - ска - жет - ся мне лю -

pp

espr.

бовь тво - я!

mf espr.

meno mosso

И не зна - ю я, чем раз - вя - жет_ся

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The lyrics "И не зна - ю я, чем раз - вя - жет_ся" are written below the notes. The bottom two staves are piano accompaniment in a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some longer notes. A dynamic marking of *pp* (pianissimo) is placed above the piano part.

poco rallentando

э - та жизнь мо_я! Где до - ска -

4/4

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The lyrics "э - та жизнь мо_я! Где до - ска -" are written below the notes. The bottom two staves are piano accompaniment in a grand staff. The right hand continues with eighth notes, and the left hand has a bass line. A 4/4 time signature is shown at the end of the system.

жет_ся мне лю - бовь тво

4/4 *3/4* *dim.*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats. It starts in 4/4 time, then changes to 3/4 time. The lyrics "жет_ся мне лю - бовь тво" are written below the notes. The bottom two staves are piano accompaniment in a grand staff. The right hand continues with eighth notes, and the left hand has a bass line. A 4/4 time signature is shown at the beginning, and a 3/4 time signature is shown at the start of the second measure. A dynamic marking of *dim.* (diminuendo) is placed above the piano part.

я!

con dolore

morendo

poco rall.

"Поцелуй меня...
 Моя грудь в огне...
 Я еще люблю...
 Наклонись ко мне".
 Так в прощальный час
 Лепетал и гас
 Тихий голос твой,
 Словно тающий
 В глубине души
 Догорающей.

< ... >

Но, увы! мой друг,
 Твой последний вздох
 Мне любви твоей
 Досказать не мог.
 И не знаю я,
 Чем развяжется
 Эта жизнь моя!
 Где доскажется
 Мне любовь твоя!